

A Canonbie Ceilidh

Circular dance for any number of couples 40 bar Reel, repeated ad lib

Couples form a large circle round the room, ladies on the right of their partners.

- 1 – 8 All circle round to the left and back.
- 9 – 16 Men dance a figure of eight round their partner and the lady on their left, dancing in front of their partner to begin.
- 17 – 24 Ladies dance a figure of eight round their partner and the man on their right, dancing in front of their partner to begin.
- 25 – 28 Joining hands in a large circle, all advance and retire.
- 29 – 30 All advance and drop hand not attached to partner.
- 31 – 32 Men retire **while** ladies turn to face their partner, joining both hands, and chase him out to place. Finish with the men facing in and the ladies facing their partners.
- 33 – 36 All dance back to back with partner, men with hands joined to form arches.
- 37 – 40 All look to the right for a new partner (the person with whom you have just passed right shoulder) and birl them, finishing back in a large circle around the room, ladies on the right of their new partners, to begin again.

Repeat ad lib.

This dance was devised for Hazel Easey and James Williams and presented to them on the occasion of their wedding in Canonbie, Dumfriesshire on August 24th, 1996.

This was first published in the New Scotland 50th Anniversary Book, with the ladies retiring on bars 31-32. However, this gave problems for the men – they tended to have to stretch uncomfortably during the back to back, hence the suggested modification to have the men facing in instead.

This dance was published in “Dance On!” in March 2006.

(cc) Ian Brockbank and Caroline Bradshaw, May 1996