

Merchiston Castle Jig

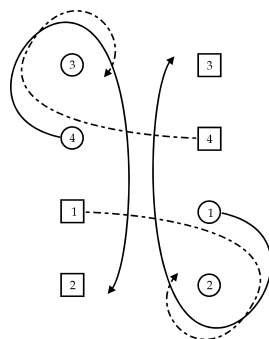
Dance for 4 couples in a 4-couple longwise set

4x32 bar Jig

Two chords. On the second chord, 3rd and 4th couples change places with their partners to start the dance on the opposite sides of the set.

- 1-4 1st couple with 2nd couple, and 3rd couple with 4th couple dance half rights and lefts.
- 5-6 Joining hands on the sides, all set.
- 7-8 All cross over giving right hands.
- 9-12 2nd and 1st couples, and 4th and 3rd couples dance right hands across once round.
- 13-16 1st man followed by 1st lady casts up around 2nd man and dances down the centre of the set **while** 4th man followed by 4th lady casts off around 3rd man and dances up the centre of the set (see figure). Men pass left shoulders and all curve to their right at the end into...
- 17-24 4th man and 1st lady dance a reel of four across with 2nd couple **while** 4th lady and 1st man dance a reel of four across with 3rd couple. 4th man and 1st lady, and 1st man and 4th lady give left hands in the final left shoulder of the reel and the men dance a polite turn to finish with 4th man and 1st lady with nearer hands joined between 2nd couple facing down, and 4th lady and 1st man with nearer hands joined between 3rd couple facing up.
- 25-26 Dancing couples set.
- 27-28 Dancing couples petronella in tandem.
- 29-32 Dancing couples turn right hands.

Finish in the order 2,4,1,3, 1st and 3rd couples on the opposite side of the dance, ready to start again.



TOP
Figure

Devised for Katy Thompson and Andrew Gray in honour of their wedding in Barclay Church in Edinburgh on the 21st of August, 2004 and performed at the ensuing celebrations in Merchiston Castle School. With much love and best wishes for the future.

Tune: Katy and Andrew's Wedding Jig (Alastair Wood)

(cc) Ian Brockbank, August 2004

Merchiston Castle Jig

Katy and Andrew's Wedding Jig

Alastair Wood

D D A7 D D Em A A

Em Em Em Em Em A7 D D D D

A7 D D G Em Em G E7/G#

D/A Em/B Em A7 D D Em A7 D D

C#m C#m C#m C#m Bm Bm Bm Bm

E E7 A A7 D D A7 D

D G Em Em G E7/G# D/A Em/B

Em A7 D D