

## The Eriskay Jig

Dance for 4 couples in a square set

4x32 bar Jig

- 1-4        1<sup>st</sup> and 3<sup>rd</sup> couples join both hands or ballroom hold and slipstep past each other, men passing back to back.
- 5-8        1<sup>st</sup> and 3<sup>rd</sup> couples return to place, ladies passing back to back.
- 9-16       All dance a grand chain around the set back to place.
- 17-24     1<sup>st</sup> and 3<sup>rd</sup> couples join nearer hands with partners to form an arch (man on the outside) and dance clockwise around the set over the 2<sup>nd</sup> and 4<sup>th</sup> couples (who remain in place).
- 25-32     All circle eight hands round and back.

Repeat with 2<sup>nd</sup> and 4<sup>th</sup> couples as dancing couples, then 1<sup>st</sup> and 3<sup>rd</sup>, and continue to alternate for the rest of the dance.

**Note:** although the original set of tunes for which this dance was written is 4x32, it will fit any even number of repetitions – 6x32, 8x32, etc, at the whim of the band and caller.

Written at the request of Lindsay Weir, to accompany a set of jigs on her CD “Celtic Steps”, released in 2005.

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**Tune:** Fear a Chóg Ard Angus M<sup>c</sup>Kelvie (???)

(cc) Ian Brockbank, July 2005