

## Mr A. G. Wilken's Favourite

J.S.Skinner

Musical score for 'Mr A. G. Wilken's Favourite' in G major, 3/4 time. The score consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chords are indicated below the staff: F, Bb, F, Bm, Gm, C7, F, Bb, F, C7, Bb, F, Bb, F, Gm, C7, F, Bb, F, Bb, F, C7, F.

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# SCD Kaleidoscope

32 bar Strathspey ad lib

A new Scottish dance in traditional form  
for sets of two couples around the room

Written for the first  
SCD Kaleidoscope conference  
in Geneva (Switzerland) 3-5 July 2009

Devised by Ian Brockbank

July 2009

# SCD Kaleidoscope

Dance for couple facing couple around the room 32 bar Strathspey ad lib

*Couples are alternately labelled A and B around the room. A couples face anti-clockwise, and B couples face clockwise. Figure 1.*

*Two chords. On the first chord acknowledge the couple opposite, then step back so everyone is facing the centre of the room in a big circle. Figure 2. On the second chord, acknowledge partner.*

- 1-2 Joining nearer hands with partner, advance towards the centre one step and retire one step.
- 3-4 Advance one step with partner then, dropping hands with partner and joining nearer hands with corner, retire with corner.
- 5-8 All set and link with corner. Finish facing corner in ballroom hold pointing towards the centre of the room.
- 9-12 In ballroom hold, dance Highland Schottische setting, men starting with their left foot, women with their right and heading towards the centre of the room to start.
- 13-14 Turn corner half way by the right hand, finishing facing each other.
- 15-16 Cast away from corner and round partner by the right shoulder (Figure 3) to finish nearer hands joined with partner, men on the outside of the circle and women on the inside. A couples face anti-clockwise and B couples face clockwise. Figure 4.
- 17 A couples make an arch and dance over the facing B couple, who dance underneath.
- 18 Repeat with next couple, B couples making the arch and A couples dancing underneath.
- 19-20 Set to the next couple.
- 21-22 Repeat bars 17-18 to pass two more couples.
- 23-34 All turn partner once round both hands, finishing in a diagonal line with A woman and B man back to back (still both hands joined with partner). Figure 5.
- 25-28 Dance a half strathspey poussette, finishing facing partner, men on the outside.
- 29-32 Set to partner and turn with both hands to finish nearer hands joined with partner facing in, ready to start again (Figure 2).

**Suggested Tune:** Mr A. G. Wilken's Favourite (J.S.Skinner)

A suitable recording containing this tune is James Senior of St Andrews, track 8 of the RSCDS album for Book 42 featuring Marian Anderson.

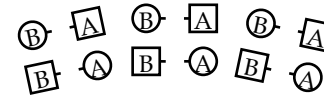


Figure 1

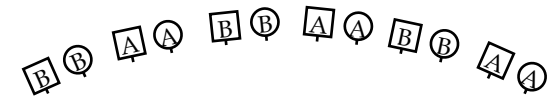


Figure 2

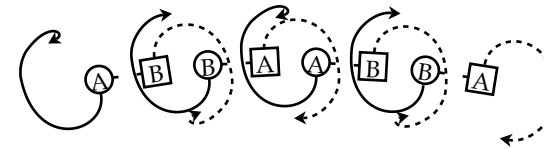


Figure 3

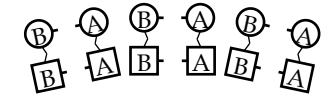


Figure 4

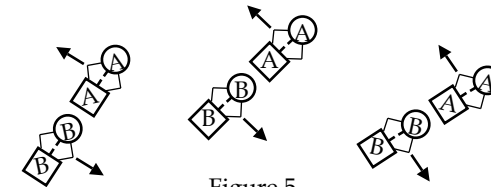


Figure 5

In this dance, I tried to capture the feel of shapes merging and twirling when viewed through a kaleidoscope.

I think this dance would be effective (and make a good mixer) with dancers arranged in concentric circles around the ballroom, the outermost circle encompassing the whole room. For performances, three sets of two couples, each set at 120° to each other (i.e. a hexagonal set when in circular form) might emphasise the kaleidoscope effect.

Devised by Ian Brockbank

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