

Cherry Blossom

- Dance for 3 couples in a 4 couple longwise set 8x32 bar Strathspey
- 1- 4 1st couple cross over giving right hand and cast off one place. 2nd couple step up on bars three and four.
- 5-8 1st lady dances right hands across with the 3rd couple once round **while** 1st man dances right hands across with the 2nd couple once round; 1st couple leave their wheels early and 1st lady casts up around 2nd man **while** 1st man casts down around 3rd lady.
- 9-16 1st lady dances a reel of three across the dance with the 2nd couple giving left shoulder to 2nd lady to start, **while** 1st man dances a reel of three across the dance with the 3rd couple giving left shoulder to 3rd man to start.
- 17-20 1st couple pass by the right shoulder in the middle of the dance to face their 2nd corners, and set to them.
- 21-22 1st couple change places with their 2nd corners giving right hands.
- 23-24 2nd corner people turn one and a quarter times round by the left hand to finish facing 1st corner positions **while** 1st couple and 1st corner people dance on one place clockwise.
- 25-26 2nd corner people change places with 1st couple (who are now in 1st corner positions on the wrong side of the dance), giving right hands to finish with 1st couple in the middle of the dance, 2nd couple in 1st place on the opposite side of the dance and 3rd couple in 3rd place on the opposite side of the dance.
- 27-28 1st couple turn by the left hand to finish in 2nd place on the opposite side of the dance.
- 29-32 The three ladies joining hands on the sideline and the three men joining hands on the sideline, all set to partner and cross over giving right hands.

Repeat, having passed a couple.

This is the first dance I wrote. The movements reminded me of the cherry blossom which swirls in the streets in Edinburgh in late spring.

Tune: Manchester Caledonians (*Jimmy Shand Senior*)