

The BAMFAD

or Peutherer's Garrett

- Dance for 3 couples in a 4 couple longwise set 8x32 bar Reel
- 1-2 1st couple lead down the middle of the set.
3-4 1st couple turn half way right hand.
5-8 1st couple lead up to the top of the set, cross and cast off one place **while**
2nd couple step up.
9-12 1st lady dances half a reel of three across the dance with 2nd couple
while 1st man dances half a reel of three across the dance with 3rd
couple.
13-16 2nd, 1st and 3rd ladies, and 2nd, 1st and 3rd men dance half reels of
three on the sidelines.
17-20 1st couple pull back right shoulder and cast round the person on their
left (their 1st corner position) to finish in the middle of the set, lady
facing down, man facing up, **while** 3rd and 2nd ladies, and 3rd and 2nd
men advance towards each other and retire.
21-22 3rd and 2nd ladies, 1st couple, and 3rd and 2nd men change places
giving right hands.
23-24 1st couple set to each other **while** 2nd and 3rd couples set facing up or
down for one bar and then set facing across for one bar.
25-28 1st couple pull back right shoulder and cast round the person on their
left (their 2nd corner position) to finish 2nd place on their partner's side
of the set, **while** 2nd and 3rd couples advance towards partners and
retire.
29-30 2nd, 1st and 3rd couples cross over giving right hands.
31-32 Joining hands on the sidelines, 2nd, 1st and 3rd couples set to partners.

Repeat, having passed a couple.

Devised for Brian and Marion Peutherer (née Garrett) for the 1st anniversary of their wedding. We thought it was a shame no-one wrote a dance to celebrate their wedding, so this was at least a dance in honour of it. Hence the name "Brian And Marion's 1st Anniversary Dance", or the BAMFAD for short.

Tune: Welcome to Tyneside *(David Findlay)*
published in The Newcastle Collection of Country Dance Tunes
(cc) Ian Brockbank, May 1999