

The Pride of Dunblane

Dance for couples in a circle around the room ?x32 bar Hornpipe

Start all facing in, women on the right of the men.

- 1-8 All join hands in a large circle and advance and retire twice.
- 9-16 Retaining nearer hands with partner, women dance around the men, going in front to start and holding hands throughout (4 bars); men repeat around women, also holding hands; finish next to partner facing along line of dance, nearer hands joined, men on the inside.
- 17-18 Advance along line of dance.
- 19-20 Change sides with partner, women dancing in front of men. Pull then release hands to start.
- 21-22 Change sides with partner, men dancing in front of women. Pull then release hands to start and take original hands at end.
- 23-24 Pull nearer hands and turn about on the spot, pulling right shoulder back, to finish facing into the middle, women again on right of partner*.
- 25-28 Joining hands in the circle, chassée left 3 steps then drop hands and pull back left shoulder to turn about on the spot.
- 29-32 Joining hands in the circle again, chassée back to the right, finishing facing in ready to start again.

Note: At every opportunity, particularly at the end of the eight bar phrases, dancers are expected to pump fists and shout "come on! "

* To make the dance progressive, finish bars 23-24 with the man on the right of the woman.

Dedicated to Andy Murray, Wimbledon champion 2013 – the Pride of Dunblane.

From an idea by John Carswell, and first performed at [Linlithgow Scotch Hop](#) in Linlithgow Palace, Wednesday 17th July 2013.

The figures of the dance are inspired by Andy's Wimbledon journey:

Bars 1-8 show the shape of Centre Court, and the opening and closing of the roof

Bars 9-16 show serving an ace and wiping his face on his towel

Bars 17-24 show his incredible movement around the court

Bars 25-32 remember the amazing lob shot retrieval in the final and everyone's celebration at the end

Music: 2/4 hornpipes in the style of the [Wimbledon theme tune](#) or Canadian Barn Dance

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